

Children's Prayer Revival Introductory Service

Kids Power Up with Prayer

Aim: To get kids excited about and involved in prayer.

Theme: KPUR—Kids Power Up Radio

In conjunction with the Sunday School Division children's radio program, Kids Power Up, the theme of this prayer revival is Kids Power Up with Prayer. The setting is in the recording studio of KPUR, Kids Prayer Power Up Radio.

Before you read any further, get acquainted with the Kids Power Up radio program. Go to www.kidspowerup.com to meet the KPU characters and listen to a radio program. Then add this site to your "favorites."

KPUR Staff

If you have enough help, make each member of the KPUR staff a live character. You need three men or teen boys and one woman or teen girl in addition to the program director. Each character wears a large name tag illustrated with the picture of his or her character. (See the Art file.) You can print out the art and glue it to a name tag. Or you can open each art file and insert the character's picture on a computer-designed name tag.

If you have limited help, simply add facial features to the church furniture (microphone, keyboard, pulpit, and Bible) and decorate as shown on the art. Or print out each character's picture and attach it to the respective item.

We are giving suggestions and ideas. Let your creativity flow as you adapt this material to your staff and facility.

Program Director. The leader/teacher is the program director of KPUR. He introduces the program, hosts the Prayer Hour, and gives the invitation. If you are short on help, the P.D. can also play the role of the announcer (Mike the Microphone) simply by changing microphones. As the P.D. he uses a plain microphone, as Mike he uses the microphone with Mike's name tag on it.

Mike the Microphone. Mike is the news reporter and the announcer. (If the person filling this role is a woman, change Mike to Michelle.) He often gets his words mixed up. The person playing this role should get into the part until jumbling his words becomes natural, and he can do his own thing.

Melody the Keyboard. She is the music director. Before the revival she chooses the praise singers and teaches them the new choruses. The praise team is one key to a successful children's revival. The emphasis is worship, not displaying talent. When the other children see these children worshiping, they will worship. Melody also hosts her music show and provides the theme (lead-in and sign-off) music for each radio program.

The songs listed in the lesson plans are suggestions. Most, but not all, can be downloaded from iTunes. If you do not know or cannot find the song recommended, substitute one you know.

Pete the Pulpit. He is the storyteller and the host of the talk show, Ask Pete. The lesson plan for each service gives the subject to be covered, but there is no script for this segment. Before each service, Pete chooses three or four "callers" and gives each a question to "call in" to get the program started.

Ben the Bible. Of course, the Bible is the most important member of the staff. He is the quiz master for the Quiz Kids program and plays several other leading roles.

The P.D. can fill any of these roles, if needed. To do so, he simply stands beside or holds the respective item and/or wears the appropriate nametag.

The best plan, of course, is for each character to be a live person, but this is not always possible. So take this material, revise, and adapt it to fit your needs. Pray and let the Spirit of God, which is the spirit of creativity, flow through you. You will be amazed at the dynamic ideas that will come to you.

Decide on your staff.

Contact each one and get them on the team.

Give each a copy of the Children's Prayer Revival material to study and pray over.

Announce the first planning session.

Ask each one to visit the Kids Power Up Web site (www.kidspowerup.com) to get acquainted with the characters and the concept of the program.

Encourage them to bring their ideas to the first planning session.

While a good portion of each service is scripted, leave room for the characters to be creative (encourage them to ad lib), and above all else, leave room for the Spirit of God to interrupt your program.

The children. This series is a bit different from other children's prayer revival lessons in that a lot of it is scripted. Involve as many of the children in broadcasting as possible. Before the session give scripts to the children chosen for different roles and practice with them. Refrain from taking the easy route and using the best readers all the time. Participation is the goal, not perfection. For children to learn, they have to be involved. If you do not have enough children to fill these roles, the staff can double up.

Planning Session

Have prayer.

Go over the introduction, step by step.

Assign responsibilities (roles, activities, and gathering props). It is easiest if each person is responsible for gathering props for the program that they host.

Decide on when you will meet to go over the schedule and skits for each service. (If possible, plan to meet about an hour and a half before the service to do this; then everything will be fresh in their minds. Or if this is not possible, consider staying after each service to prepare for the next one.)

Other things to consider that are not covered in this material are (1) advertising, (2) transportation, (3) contest, (4) refreshments, and (4) follow-up.

Room Décor—KPUR Recording Studio

Decorate the platform to resemble a recording studio. Place a table or desk center front with two chairs behind it. Place a posterboard sign KPUR in front of the table. Put a couple of microphones on it. Not too far from the desk, place two more microphones on stands.

Set a portable divider such as the frame and curtain from a puppet stage across one corner of the platform for a screen. In various programs one or two characters with a microphone speak their parts from behind the screen.

With a computer create a banner: "KPUR ON THE AIR." Post this on the divider or the wall. Place a table with four chairs on one side of the platform with a whiteboard on an easel beside it. The memory verse will be written on it each service for the Quiz Kids program.

Place a small table with a telephone on it front and center near the altar area. This is where the children call in their questions for the Ask Pete talk show.

Near the door place another table. The KPUR staff stands here to greet children as they enter and help them with the prayer project: (1) a prayer request basket, (2) handprints for intercessory prayer, and (3) praise reports.

"Prayer Bells of Heaven"

While we are living in this world of care,

Many the burdens that we have to bare,

But there's a prayer bell at the Lord's right hand.

Give it a ring and he will understand.

CHORUS:

Prayer bells of heaven oh how sweetly they ring; [keep ringing]

Bearing the message until Jesus our King, [oh glory]

When you are burdened down with trouble and care, [my brother]

Ring on and on for God will answer your prayer.

Three Hebrew children to the flames were thrown,

Because a mortal king they would not own,
Jesus delivered, and the king then saw,
Prayer bells of heaven beats a manmade law.

When Paul and Silas both were thrown in jail,
They did not worry who would go their bail,
But on the prayer bell they began to ring,
Off fell the stocks and they began to sing.

Into the garden Jesus went to pray
Until his sweat became as blood they say,
Ringing the prayer bells there in agony,
Bringing salvation that we might be free.

This bluegrass gospel song would make a great “special” for Service 3. The music can be downloaded through iTunes or Yahoo! Music Unlimited. (If you do not know how to do this, ask a teenager to help you.) Several versions of it are available at the You-Tube Web site. Here are some suggested ways you could present it.

A bell choir. Collect bells of all kinds. (Put out a plea in your church bulletin. Ask owners to be sure to label their bells so they can be returned after the revival.) To teach the song to the children, display it on a screen or board. Then select several children to ring the bells. Do not expect perfection; participation is the goal.

A puppet special. If you have puppets, equip them with toy musical instruments such as a banjo and a guitar. Download a recording. Choose your puppeteers and schedule a practice session. As the recording plays, let the puppets go for it.

A skit. Choose three or four teens to lip-synch the words and pantomime the banjo/guitar players. Schedule a practice session. Let them ham it up.